

RECORDED LIVE AND INSTANTLY DUPLICATED "ON-SITE" BY CASSETTE COMMUNICATIONS CORPORATION

The Cassette doesn't forget!

Simply check the tape(s) you want and, as the IguanaCon proceeds, take this sheet to the Cassette Communications duplicating centers near the Registration tables in the Hyatt or on the second floor of the Adams near the Apache/Navajo Rooms to order and pick up your tape(s).

Order yours now!

THURSDAY

- ___AA. "The Future of Horror" (Yarbro, Grant, Bryant)
- ___BB. "FIAWOL vs. FIJAGH vs. FIJAGWOL vs. YOU" (Carr, Nielsen, Kaufman, Macdonald)
- ___CC. A Place of Our Own: "What is an MCP?" (Weiser, Carol, Pearlschtein)
- ___DD. A Place of Our Own: "Informal discussion -- SF and Social Sciences"

- ___B- 7. "Singing the Space War Blues" (Frenkel, Lupoff, Patrouch)
- ___B- 8. "A Dialogue with Ben Bova" (Ben Bova, Dickson)
- ___B- 9. "Science Fiction and SocioEconomics" (Reynolds, Busby)
- ___B-10. "The Whole is Greater . . . Novels from S.S." (Gunn, Haldeman, Benford)
- ___B-11. CHRYSE 2: "Kids in Capsules" (Strickle, Motts, Conley)
- ___B-12. "Fantasy Art" (Ian Ballantine)
- ___B-13. "Advocacy and Message in SF: Dialogue, Q & A" (Frane, Ellison)
- ___B-14. "Interview with John Carradine" (Forrest J. Ackerman, interviewer)
- ___B-15. "Slan Shacks" (MacGregor, Mueller, Rogers)
- ___B-16. "Samuel R. Delany Interviewed" (Paul Novitski, interviewer)
- ___B-17. "Dialogue: Delany/Silverberg"
- ___B-18. "Talk on Warm-Blooded Dinosaurs" (Don Ayers)
- ___B-19. Place of Our Own: "Unexplored Archetypes" (Butler, Wu)
- ___B-20. Place of Our Own: "Technology & Women's Lib" (Charnas, Lynn, Wood, Randall)
- ___B-21. Place of Our Own: "Art as Outlet" (Fontana, Cherryh, Aalko)

FRIDAY

- ___A- 1. "Now That You Have the World . . ." (Hal Clement)
- ___A- 2. "L-5 Talk" (Keith Henson)
- ___A- 3. "What does it Take to Sell?" (Grant, Lichtenberg, Vardeman, Nelson)
- ___A- 4. "New Writers in Profile" (Haldeman, Monteleone)
- ___A- 5. CHRYSE 2: "Politics of the Space Revolution"
- ___A- 6. "A Tolkien Salute."
- ___A- 7. "The Ungentle Art of Publicity" (Gerrold, Haldeman, Nelson, Lichtenberg)
- ___A- 8. "Heroic Fantasy" (Anderson, McKillip, Cherryh, Thomas, Offutt)
- ___A- 9. "The Illustrator's Lot" (Freas, Dalzell, Freff)
- ___A-10. "If I had to Do it Over . . .?" (Charnas, Zelazny, Farmer)
- ___A-11. "Schizoid Man: Writer/Editor" (Carr, Pohl, Knight, Patrouch)
- ___A-12. "Beyond STAR WARS?" (Fontana, Gerrold, Ackerman)
- ___A-13. "BURNING THE PHOENIX: Remarks, Dark and Light" (Ellison) (Two-tape set)
- ___A-14. "Harlan Ellison Interviewed" (Gay Miller, interviewer)
- ___A-15. "Critic's Circle" (Farber, Perry, White, Glycer, Carol, Patterson)
- ___A-16. "Personalzines: Questions" Wood, Farber, Mueller, Harter)
- ___A-17. Place of Our Own: "Sexuality in Fandom" (Bradley, Jacks, Howard, Burnick)
- ___A-18. Place of Our Own: "Non-Patriarchal Futures" (Carr, Yarbro, Wood)
- ___A-19. Place of Our Own: "Physiology vs. Sociology" (Dickson, Miller)

- ### SUNDAY
- ___C- 1. "What if Lovecraft . . .?" (Joshi, Bureson, Shea, Mosig)
 - ___C- 2. "HARLAN ROAST" (All Concerned & Involved etc.) (Two or Three Tape Set)
 - ___C- 3. "What's in a Series?" (Lichtenberg, Kurtz, Dickson, Saberhagen)
 - ___C- 4. "HUGO Presentation Ceremonies" (Busby, Bowers, Ellison) (Two-Tape Set)
 - ___C- 5. CHRYSE 2: "Mars is Ours"
 - ___C- 6. "Regional Fandoms" (Farber, Singer, Digby, Markstein)
 - ___C- 7. Place of Our Own: "Women in Fandom" (Wood, Busby, Colvin)
 - ___C- 8. Place of Our Own: "Modern Language" (Ann Weiser)

SATURDAY

- ___B- 1. "L-5 Symposium" (Reynolds, Haldeman, Green, Henson)
- ___B- 2. "New Writers in Profile" (Randall, Lynn)
- ___B- 3. "Frontiers in Brain Research" (Holmes)
- ___B- 4. "Social Sciences and SF Symposium" (Riner, Cherryh, etc.) (Three-tape set)
- ___B- 5. "Gordy and Andy Talk About . . . Things" (Dickson, Offutt)

- ### MONDAY
- ___D- 1. "Editing the Future, 1939-1978" (Pohl, Bova)
 - ___D- 2. "My Secret Life As a Mystery Writer" (Anderson, Yarbro, Tucker)
 - ___D- 3. "Life on a Neutron Star" (Dr. Robert L. Forward)
 - ___D- 4. "Fans into Pros: The Futurians & Others" (White, Carr, Lupoff, Silverberg, Ellison)
 - ___D- 5. "New Writers in Profile" (Dvorkin, Alriman, Novipski)
 - ___D- 6. Place of Our Own: "Marriages in Fact and Fiction" (Farber, Studebaker, Hildebrand)

*NOTE: All above-listed presentations are, of course, subject to last-minute changes, additions, deletions, and/or cancellations; but they are committed to be done as of about August 10. Of course, any defect, either physical or audio, of any tape purchased and received, will be replaced free of charge.

Each Tape \$6.00 including tax.

SPECIAL PACKAGE: Any SIX Tapes only \$30.00! CUSTOM ALBUM FREE WITH ANY SIX!!

Please print name and address below for tapes ordered, paid for and picked up at the IguanaCon. For mail orders, send check, cash or credit card information including card # and expiration date; please add \$1.00 for mail orders. Clip form below and send to Cassette Communications address shown at bottom.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Credit Card #: _____ Exp. Date: _____

Signature (for Credit Card purchase): _____

How Paid: CASH _____ CHECK _____ MASTERCHARGE _____ VISA _____

Total # Tapes ordered: _____ Total \$: _____ (Add \$1.00 Postage for mail order)

The Masquerade at IguanaCon was videotaped, and these tapes are available from IguanaCon. It was a 4 hour show, and we have it in 4 hr. VHS or 2 Betamax sections. Individual hour sections are available also. You want to know more, write us at PO Box 1072, Phx, AZ 85001, and we'll get you more data.